

Stage Design

Time/Length	Lesson	Standards/Evidence Outcomes	Resources	Assessments
1 Week	Intro to Design ACTIVITES: -Design Process Notes -Answering questions in Interactive Notes	1.2.A, C, D, E- EXTENDED 2.2.B, D- EXTENDED 3.3.B,C,D- EXTENDED	-"Design Process" PP	Answer to "Who am I as a Technician"
2 Weeks	Reading/Interpreting/Analyzing the Script: ACTIVITES: -Read script ALONE and drawing ideas in sketchbook -Read script as a class, stopping every scene to make notes of things needed/necessary/called for in the script -Make a list of challenges, needs, and wants	1.2.A, C, D, E- EXTENDED 2.2.B, D- EXTENDED 3.1.B- EXTENDED 3.2.C,F- EXTENDED 3.3.B,C,D- EXTENDED	Class Set of a script for the design -2015 Fall Semester (Pride and Prejudice)	1: Presentations on original thoughts of what would be neat from individual reading of the script 2: Compiled list of things NEEDED from the script based on second reading
3 Weeks	Stage Design: - Learning how to draw a scale - Making a list of what each scene needs - Drawing designs for each scene to ¼ scale -Presenting Stage Designs	1.2.A, C, D, E- EXTENDED 2.2.B, D- EXTENDED 3.1.B- EXTENDED 3.2.C,F- EXTENDED 3.3.B,C,D- EXTENDED	-"Intro to Design Elements" PP -Auditorium Template -Examples of Stage Design Drawings -International Technical Rubric	Stage Design Presentations of Final Design graded with the International Technical Theatre Rubric
3 Weeks	Light Design -How to on light design -Drawing a light design for "Pride and Prejudice"	1.2.A, C, D, E- EXTENDED 2.2.B, D- EXTENDED 3.1.B- EXTENDED 3.2.C,F- EXTENDED 3.3.B,C,D- EXTENDED	-"Lighting" PP -Auditorium Template -Examples of Lighting Designs -International Technical Rubric	Lighting Design Presentations of Final Design graded with the International Technical Theatre Rubric

Stage Design

<p>3 Weeks</p>	<p>Sound Design -Notes on how to create a sound design -Sound Design Examples -Creating a cue list for "Pride and Prejudice"- where sound should be</p>	<p>1.2.A, C, D, E- EXTENDED 2.2.B, D- EXTENDED 3.1.B- EXTENDED 3.2.C,F- EXTENDED 3.3.B,C,D- EXTENDED</p>	<p>-“Sound Design” PP -Cue Break Down Sheets -International Technical Rubric -Examples of Sound Designs</p>	<p>Sound Design Presentations of Final Design graded with the International Technical Theatre Rubric</p>
<p>3 Weeks</p>	<p>Costume and Make-up Design -Notes on how to create the costume and make-up design -Creating costume designs</p>	<p>1.2.A, C, D, E- EXTENDED 2.2.B, D- EXTENDED 3.1.B- EXTENDED 3.2.C,F- EXTENDED 3.3.B,C,D- EXTENDED</p>	<p>-Costume design templates -Hair and Make-up Design templates -Swatches -Examples of Costume Designs -International Technical Rubric</p>	<p>Costume and Make-up Design Presentations of Final Design graded with the International Technical Theatre Rubric</p>
<p>3 Weeks</p>	<p>Final: -Stage Design: Make a model on the design -Lighting Design: Final design, cue sheet, circuit list, magic sheet -Sound Design: Final sound cues loaded into Que Lab and cut to what it needs to be, cue list -Costume Design: Final costumes drawn (not with template) with actors in motion. Sample of the Costume made (can be Barbie sized) ALL: Presentations in the Electronic formation that would be expected at the Colorado Thespian Conference.</p>	<p>1.2.A, C, D, E- EXTENDED 2.2.B, D- EXTENDED 3.1.B- EXTENDED 3.2.C,F- EXTENDED 3.3.B,C,D- EXTENDED</p>	<p>Access to computers, all else students should be providing on their own. --International Technical Rubric</p>	<p>Final Design Presentations graded with the International Technical Theatre Rubric</p>