

BACKSTAGE PASS

TROUPE 1096

"BEAUTY AND THE BEAST"

Rebekah Fowler, Troupe Historian

On November 18th, we closed our production of *Beauty and the Beast*, but the troupe hasn't stopped talking about it since. While it would have been easy to produce a carbon copy of the beloved Disney film, the cast, the crew, and Mr. Mattson worked together to create an interpretation of *Beauty* that was one hundred percent ours. To quote Judith Reynolds from The Durango Herald, "Mattson and his team have outdone themselves once again [...] all bring energy and focus to their roles". The magic we forged was truly special, and it won't be leaving us any time soon. The show's accomplishments didn't stop after it closed; Tori Byam's set design and Baylee Peterson's stage management for *Beauty and the Beast* both received perfect scores at the Colorado Thespian Conference earlier this month. There's no question about whether we treasure the experiences this show gave us, and we eagerly await possible Bobby G nominations—which are decided in April—and the results from the International Thespian Festival judges. In the meantime, we take tremendous pride in *Beauty and the Beast's* success, and cherish the memories that came from each step of the process.



Shane Minerich as Gaston in *Beauty and the Beast*

“SEASON SPONSORS”

Baylee Peterson, Troupe Secretary

Troupe 1096 and all of its members would like to thank the following sponsors; Ashley Furniture Warehouse, Moreno’s Surveying, Rufe’s Paint Store, Animas Anesthesia Consulting, Southwest Retina Consultants, Durango Kids Pediatric Dentistry, Jaynes Corp. and Ben Frihauf along with all of our patrons. Your support has allowed us to put on a successful production of Beauty and the Beast and send 27 students to the state Colorado Thespian Festival earlier in December. We look forward to having your support for the rest of our season and thank you for your patronage. We wish you all a happy holiday season!

“THESCON 2016”

Curtis Salinger, Junior Representative

Hello Everyone! As many of you know we recently took part in the 52nd annual Colorado Thespian Conference. Each year we take a group of passionate theatre participants to thescon and present our work to a panel of judges along with 5,200 others. This year we took 27 students to compete and everyone got fantastic results. The trip culminated with 17 of us qualifying to compete at nationals, 7 getting perfect scores, and having Nathan Brinkley and Sierra Kelly being featured in the mainstage closing ceremony. This is the most people we’ve ever taken to nationals and is an amazing accomplishment for our Troupe. We will attend nationals from June 19th-June 24th. While there, we get the opportunity to do college auditions, compete, see shows, and meet college representatives. It is an incredible place to make connections and to learn a lot about our craft.



Troupe 1096 Participants at the Colorado Thespian Conference

“UNDERCLASSMEN GALA 2017”

Nathan Brinkley, Troupe Treasurer

Please join us for two evenings of student directed work! The underclassman gala consists of a series of senior directed one act plays that star the underclassmen of the troupe. Many of the Seniors and Juniors of the troupe have stepped up to be a director or a designer and even included some underclassmen to design the shows. The Gala is available for two nights only in January, Thursday the 12th and Friday the 13th. This production is Stage Managed by Payten Craig, who is currently a junior at DHS. These nights consist of four straight shows, three that are self written, and one musical, which is the first musical performed at an Underclassmen Gala. On Thursday January 12th, we will present three shows. The first, “Fall” is a show written and directed by Rebekah Fowler, and assistant directed by Shane Minerich. This piece centers on the topic of love throughout life, and how it can be broken and mended again. It also includes sci-fi elements. The second is a self-written show written and directed Kodii John called “Why We Fight”. It is assistant directed by Egan Lindsay. The last on the 12th is called “Too Much Light Makes the Baby Go Blind” which is a collection of short shows and is directed by Tori Byam, assistant Directed by Curtis Salinger. On Friday January 13th the first show presented will be “Title of Show”, which is a fun and upbeat musical directed by Molly Christensen and Grace Wolf-Cartier and assistant directed by Devin Daley, who are incredibly proud of their cast and the piece they’ve created. Ataley Villasenor has written and directed a devised show called “The Dates We Water”. This is assistant directed by Jenna Szczech. Admission is free, but we are accepting donations to help our 17 qualifying students get to nationals. Please come and support this awesome work done by Troupe 1096! The shows start at 7PM in the DHS Auditorium on both nights.

GALA INFORMATION

7PM, DHS Auditorium

Thursday, January 12th - “Fall”, “Why We Fight”, “Too Much Light Makes the Baby Go Blind”

Friday January 13th - “Title of Show”, “The Dates We Water”

If you have any further questions please feel free to email 1096boxoffice@gmail.com.



Troupe 1096, Final Performance of Beauty and the Beast

