

Durango High School Theatre Pacing Guide

COURSE: **Intro to Theatre**

Time/ Length	Lesson	Standards /Evidence Outcomes	Resources	Assessments
2 1/2 Weeks	Observation/Theatre Vocab	s.3.1.c	“Stalker Assignment”, Senses, partners, “The Office” DVD	Formative: The Office Summative: Observation Activity **Graded on attached rubric Vocab Test -Test Attached
3 Weeks	Pantomime (Physicality)	s.1.1.b F s.1.3.c F s.2.1.a F s.2.1.c F	Stage, Fundamentals of Pantomime	Formative: Mime Murder Mystery Summative: Group Pantomime **Graded on Rubric
2 Weeks	Melodrama (Physicality)	s.1.1.b F s.1.3.a F s.1.3.c F s.2.1.a F s.2.1.c F	Melodrama physical traits, elements of melodrama, “The Train Wreck” reading, “Despicable Me”, and example melodrama script.	Formative: Melodramas based on script given Summative: Group Melodrama **Graded on attached rubric
3 Weeks	Fairy Tales (Vocality)	s.1.1.a F s.1.3.a F s.1.3.c F s.2.1.a F	“Tangled”, Vocal characteristics, Vocal Analysis Sheets, Vocal Terms sheet, tongue twisters, stage.	Fairy Tale Scenes **Graded on attached rubric

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3 Weeks	Character Development	s.1.1.c F s.1.1.d F s.1.1.e F s.3.1.a F s.3.2.b F	Character Development PP, Character Analysis Sheets, Movie Star pictures/posters, black and white photos, objective, obstacle, and tactic practice sheets, Harry Potter/Batman quotation, picture, and video clip.	Creating a character from black and white photos **Graded on attached rubric
3 Weeks	Monologue Work	s.1.1.c F s.1.1.d F s.1.1.e F	Scripts with monologues, Monologue books, monologue PP, Monologue Delving Sheets	Personal Monologue Delving **Graded on attached rubric
2 Week	Auditioning/Coaching	s.1.1.f F s.3.1.a F s.3.3.b F s.3.3.c F	student monologue, pre-coaching sheets, peer coaching sheets, Audition PP	Coaching Practice **Graded on attached rubric
1/2 Week	Monologue Performance	s.1.1.a F s.1.1.b F s.1.1.c F s.1.1.d F s.1.1.e F s.2.3.b F s.2.3.d F	Final Monologues, stage	Monologue Final Performance **Graded on attached rubric

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